

Abrahám a Sisýfos: Doktorandka Gabriela Vičanová publikovala v prestižním časopise Sophia

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Zdali člověk může mít naději patří mezi klíčová témata existencialismu. Teď k jeho dalšímu poznání přispěla doktorandka FHS Gabriela Vičanová v prestižním časopise Sophia. Ve svém článku se zabývá porovnání postav Abraháma v Kierkegaardově Bázni a chvění a Sisýfa v Camusově Mýtu o Sisýfovi.

Ve volně přístupném článku Hope(lessness) in the Stories of Abraham and Sisyphus Gabriela Vičanová ukazuje, že "Camus v Mýtu o Sisýfovi neodmítá naději, ale pouze ji dočasně potlačuje, aby se později vrátila v jeho pozdějších textech."

Abstrakt

When looked at under the perspective of hope, existential philosophers Albert Camus and Søren Kierkegaard are typically seen as inverted images of one another: Kierkegaard embraces hope, which for him is a religious sentiment that he describes at length in Fear and Trembling through the character of Abraham. Camus – on the other hand – rejects hope, seeing both Kierkegaard and Abraham as individuals who had committed what Camus terms a 'philosophical suicide.' Camus' The Myth of Sisyphus can thus be understood as an answer to Kierkegaard's Abraham: Sisyphus – unlike Abraham – is an individual who had accepted the absurd nature of the world, rejected hope, and thus achieved happiness. In my paper, I will argue that Camus' criticism of Kierkegaard and of Abraham is not final – I will argue that Camus, in fact, sees hope as an existentially important phenomenon. I will show that Camus does not reject hope in The Myth of Sisyphus but that he merely temporarily suspends it, only to return to it in his later writings. The Myth of Sisyphus is therefore only one of the many 'stages on life's way,' and I will argue that hope is an important aspect of human existence not only for Kierkegaard but also for Camus. That said, Camus' understanding of hope will not be the same as Kierkegaard's; hope will exist not in relation to God, but in a relationship with other human beings.

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